



NEWARK SCHOOL OF THE ARTS

Music Dance
Drama Visual Arts



KATHY AND MARK GRIER CONSERVATORY AND PRECOLLEGE MUSIC PROGRAM

INFORMATIONAL GUIDE

The Kathy and Mark Grier Conservatory Division at Newark School of the Arts is a full-day Saturday precollege music program for students up to the age of 18.

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MISSION STATEMENT

The Kathy and Mark Grier Conservatory at Newark School of the Arts was established to instill in young people a lifelong appreciation for music by providing college-level music education, training, and performance opportunities, all at a low cost. A deep understanding of music from different cultures will provide an expanded worldview.



DIRECTOR'S WELCOME

BY DR. PATRICIO F. MOLINA



On behalf of the faculty and staff at Newark School of the Arts, I welcome you to our community. We are pleased to have the chance to be part of you or your child's present and future journey as an artist, music lover, and global citizen.

Students who complete our program come to us from all walks of life, at all stages of their musical journey. What unites them in the end is the confidence and self-knowledge they gain through their studies in our program.

Classical training from the arts gives students discipline. That discipline can be applied to any pursuits. Our students go on to become high achievers in all areas of life.

As an alumni, I can personally attest to the high artistic integrity of the program. This, with our focus on mentorship and guidance, is just one of the many things that set our program apart.

Wherever you are going, I hope you will let us join you on that journey.

Dr. Patricio F. Molina, Ph.D., D.M.A.

pmolina@newarkschoolofthearts.org
www.patriciofmolina.com

ABOUT



The Kathy and Mark Grier Conservatory Division at Newark School of the Arts is a full-day Saturday precollege music program for students between the ages of 5 and 18. Each student receives private lessons with our distinguished faculty supplemented with group classes in music theory, history, and business.

WHAT STUDENTS RECEIVE

- 2 Private lessons per week
- Study with distinguished faculty
- Master Classes with renowned artists
- Performance Opportunities at NJPAC
- Pre-College Level Music Theory Course
- Pre-College Level Music History Course
- Pre-College Level Music Business Course

PRIVATE LESSONS & GROUP CLASSES

3:00 pm - 7:30, Mon - Thurs
 9:00 am - 5:30, Saturdays
 Newark School of the Arts
 89 Lincoln Park, Newark, NJ 07102
www.newarkschoolofthearts.org
 (973) 642-0133

"The Newark School of the Arts is like a second home to me. I love the energy and the passion for music, it really made me motivated to work harder and achieve new heights."

Maia, 15

RECENT STUDENT ACHIEVEMENTS

- Full Scholarship, NJIT
- Full Scholarship, Princeton University
- Full Scholarship, Manhattan School of Music
- Full Scholarship, Montclair State University
- Full Scholarship, Rutgers University
- Full Scholarship, University of Memphis
- Full Scholarship, Union College
- Full Scholarship, Massachusetts Institute of Technology
- Winner, Charleston International Competition
- Winner, Gerard Souzay/Dalton Baldwin French Art Song Junior Division
- Performance on Fox's Showtime at the Apollo with Steve Harvey
- NJMEA Honors Guitar Ensemble
- Gold Medal, Golden Key Music Festival
- Winner, Garden State Plaza Talent Search
- Performance with Ray Chew, Music Director for Dancing with the Stars
- Winner, Crescendo International Music Competition
- Winner, Legacy Arts International Competition with tour of Italy
- Page turner for the Joshua Bell Trio at NJPAC
- Winner, NJTYMA Golden Key Competition with Performance at Carnegie Hall
- Acceptance into NJSO Academy Orchestra
- Guest Performer, Celia Cruz All Stars
- Recruited for new acapella group Acapop by producers of Pentatonix
- Performance at the United Nations Film Festival
- Winner, Apollo Theater's Stars of Tomorrow
- Acceptance to William Paterson University, Oberlin College, Columbia University, New School, University of Maine, Berklee College of Music, Mannes College, New England Conservatory, Albert Einstein School of Medicine, Carnegie Mellon School of Drama, Westminster Choir College, Northwestern University, and others

"The opportunities afforded me by the Newark School of the Arts changed me, and my life, for the better. I would not be where I am today without the skills and experience I gained through the Conservatory."

-Aaditya, 16



POLICIES AND EXPECTATIONS



In a highly supportive environment, these are some of the ways Newark School of the Arts Conservatory students develop their musicianship and identity as an artist:

- Development of mindful and productive practice on their instrument
- Professional skills and experience through regular performance opportunities including concerts at NJPAC, television, Youtube, and other venues
- Guidance in developing their personal artistic identity through individualized mentorship and university-quality instruction
- Pre-university career counseling and support for high school students considering pursuing music or the arts

Upon acceptance into the Conservatory, students must adhere to these policies:

- Our Practice Policy (see Student Contract)
- Regular lesson and class attendance
- Mid-year and final concert performances each year
- Saturday master class attendance upon invitation
- Maintain a professional demeanor both on and off stage
- Good academic performance

TUITION AND FEES FINANCIAL AID AND SCHOLARSHIPS

Tuition and Fees:

- The fee schedule for private lessons can be found on our website: <https://www.newarkschoolofthearts.org/music>
- Upon acceptance into the Conservatory, students automatically gain a scholarship which covers the tuition cost for group classes.

Scholarship Opportunities:

- Students may audition annually for the **NJPAC Carollo Scholarship**.
- Individuals may qualify for other talent-based scholarships depending on availability of funds.
- Newark residents and others may qualify for 100% tuition coverage plus mentorship through the **Nurturing Program**.

Financial Aid:

- The Newark School of the Arts grants financial aid to students who demonstrate need depending on availability of funds. To get started, please access the current application on our website.



The Kathy and Mark Grier Conservatory and Precollege at Newark School of the Arts accepts applications on a rolling basis. Interested New Jersey residents up to the age of 18 are welcome to apply.

AUDITIONS

INSTRUCTIONS

Prospective Conservatory students should submit videos of themselves performing two contrasting works from the classical repertoire via email as unlisted YouTube links. Here are some guidelines:

- You may use a phone to record your performance.
- The performances should not be edited.
- You must have two contrasting pieces from the classical repertoire. One of these pieces needs to be a complete movement. It is acceptable if the other link includes a partial performance of another work currently in progress. Guidance about what works are acceptable by instrument is below.
- Do not use a previously recorded performance.
- Applications for the Conservatory are accepted on a rolling basis. Students may apply at any time.
- Please include the completed application form.
- Send all materials within an email to the Conservatory Director, Dr. Patricio Molina, at pmolina@newarkschoolofthearts.org.
- Students who pass the video audition will be contacted for an interview.

Piano:

Two contrasting pieces, three major and three minor scales and arpeggios of choice. Both pieces must be memorized.

Suggested works:

Tchaikovsky Polka Op. 39

Sonatinas by Cornelius Gurlitt

Rondo K 15D by W.A. Mozart

Portraits of Jazz by Valerie Capers

Strings:

Two contrasting pieces, three major and three minor scales and arpeggios of choice. Both pieces must be memorized.

Woodwinds and Brass:

Two contrasting pieces, two major and minor scales of choice.

Voice:

Two contrasting songs, one must be sung in English and one in Italian. Both pieces must be memorized.

Suggested works:

24 Italian Songs and Arias

American Songbook

THE NURTURING PROGRAM

At Newark School of the Arts

Opportunity in the Arts for Young Newark Residents

Nurturing our students at the Newark School of the Arts is one of our most important goals. **Regardless of socioeconomic background, every child deserves to have a chance to join the Conservatory.** The Nurturing Program gives students an opportunity to develop their skills on instruments or voice, and retain access to quality music education K-12.

The aim of the Nurturing Program is to assist students in developing their musicianship to a level that allows them to join the Conservatory. We do this by encouraging students, listening closely, and taking a highly individualized, responsive approach. **Students receive mentorship, financial support, and the tools they need to succeed.**

Upon entering the Conservatory, students will gain access to the many opportunities it provides including our unique collaboration with NJPAC and performance opportunities.

The Nurturing Program is designed for all levels, including beginner to advanced musicians. All instruments and vocalists are welcome.

Contact: Dr. Patricio Molina, Program Director
pmolina@newarkschoolofthearts.org / (973) 642-0133

FAQ'S

The Nurturing Program is for Newark residents ages 8-15 who want to pursue musical instruction, but need a helping hand in the form of personalized mentorship, financial assistance, and the guidance of a skilled teacher.

Who can join the Nurturing Program?

Newark residents, but other individuals may be considered.

Do I have to be planning on studying music in college to join this program?

No. Our students go on enter university programs of all disciplines.

I've never taken private lessons before. Can I join this program?

Yes! We welcome all students who are committed to nurturing their musical talent.

How much does this program cost?

The Nurturing Program offers **100% full tuition scholarship** which includes a weekly private lesson, music theory class, and mentorship from an NSA community member.

JEFFREY CAROLLO AND FRANK CALABRESE

MUSIC SCHOLARSHIP

The Jeffrey Carollo and Frank Calabrese Music Scholarship in partnership with the New Jersey Performing Arts Center provides financial assistance to advanced students who study classical vocal and instrumental music at the Newark School of the Arts.



PROGRAM INFORMATION

- Ages: 18 and under
- New Jersey Residents only
- Program Dates: September - June
- Class Times: Two days per week
- Levels: Intermediate to Advanced
- Tuition: Scholarship pays for one private lesson per week.
- Scholarships are available for strings, woodwinds, select brass, piano, and voice.
- Scholarships will be based on talent and potential. Financial need may be a consideration in the amount of the scholarship award.
- Scholarships enable the recipient to attend classes after school, in the evenings, and/or on Saturdays at the Newark School of the Arts.
- Classes include private lessons, music theory, history, and chamber music.
- Annual performance of all scholarship recipients will be at the New Jersey Performing Arts Center each spring.

AUDITION REQUIREMENTS

Auditions are held in April each year. Interested students should email Dr. Patricio Molina at pmolina@newarkschoolofthearts.org no later than March to begin their application.

Students must be recommended by a music teacher (private instructor or public/private school teacher).

Students must complete the application form and be present at the audition. A student interview will be conducted on the day of the audition. Students may be required to sight-read.

Piano and Strings:

Two contrasting pieces, three major and three minor scales and arpeggios of their choice. All pieces must be memorized.

Woodwinds and Brass:

Two contrasting pieces, two major and minor scales of their choice.

Voice:

Two contrasting songs, one must be sung in English and one in Italian. All pieces must be memorized.

ALABAMA STATE UNIVERSITY PIPELINE



The Newark School of the Arts Conservatory enjoys a Pipeline Partnership with Alabama State University. Students of the Conservatory are given priority and guidance should they elect to study *Music*.

"Bring your musical talent to Alabama State University and prepare for a career as a teacher or professional musician. Our undergraduate degree in music offers concentrations in education and performance.

Your time at ASU starts with an audition and diagnostic exam that tell us about your ability and proficiency. It continues with a program of study that mixes traditional classes, like music theory, history, and aural skills, with private voice or instrument lessons. And it's bolstered by opportunities to perform with our large ensembles, like band and choir. Faculty, guest artists, and student recitals, along with the opportunity to attend local and regional performances will enhance your musical experience."

STUDYING MUSIC AT ASU

- Alabama State University is a Historically Black College and University (HBCU) located in Montgomery, Alabama.
- Begin your journey at www.alasu.edu
- Have more questions? Contact Dr. Molina at pmolina@newarkschoolofthearts.org.

Watch the ASU Spotlight Recruiting Video:

<https://youtu.be/25Oyx0tSzvs>

CONSERVATORY DIVISION APPLICATION

NAME	<input type="text"/>
AGE	<input type="text"/>
ADDRESS	<input type="text"/>
	<input type="text"/>
INSTRUMENT	<input type="text"/>
SCHOOL	<input type="text"/>
GRADE	<input type="text"/>
PARENT NAME	<input type="text"/>
EMAIL	<input type="text"/>
PHONE NUMBER	<input type="text"/>
ETHNICITY (OPT.)	<input type="text"/>
YEARS ON INSTRUMENT	<input type="text"/>

Tell us briefly about why you want to join the Conservatory at Newark School of the Arts.

Please email this completed application, along with the links to your two contrasting performances, to Dr. Patricio Molina, Conservatory Director at pmolina@newarkschoolofthearts.org.

Questions?

Please email Dr. Molina or contact Newark School of the Arts at (973) 642-0133, or visit www.newarkschoolofthearts.org. Full application instructions and details about the Conservatory are on our website.