



Kevin Maynor, Bass

Kevin Maynor's sonorous, deep bass voice and compelling presence has been heard on the stages of important opera companies in forty roles, including The Metropolitan Opera (*L'Enfant et les Sortilèges*), Lyric Opera of Chicago (the Cook in Davis' *Amistad*), New York City Opera (Basilio in *Il Barbiere di Siviglia*), Santa Fe Opera, Opera Orchestra of New York (Kontchak in *Prince Igor*), Cincinnati Opera, Teatro Municipal of Santiago (Fafner in *Das Rheingold*), Florida Grand Opera, Pittsburgh Opera, Dallas Opera (Colline in *La Bohème* and Fafner), Minnesota Opera (Timur in *Turandot*, Opera Pacific (Hunding and the Commendatore in *Don Giovanni*), Boston Lyric Opera (*Akhnaten*), Austin Lyric Opera (Hunding in *Die Walküre* and the King in *Aida*), Des Moines Metro Opera (Sarastro in *The Magic Flute* and Sparafucile in *Rigoletto*), Knoxville Opera,

Mississippi Opera (Sparafucile), Mobile Opera (Raimondo in *Lucia di Lammermoor*), New Jersey State Opera (title role in Ulysses Kay's *Frederick Douglass*) and The Spoleto Festival; Edmonton Opera, L'Opera de Montreal (Fafner) and Pacific Opera Victoria in Canada (*Zaccaria in Nabucco*); Saratov Opera in Russia; Opera National du Rhin in Strasbourg, France (Joe in *Showboat*); the Scottish Opera. (Hunding), and the Festival Amazonas in Manaus, Brazil (King Marke in *Tristan und Isolde*).

On the concert stage, Mr. Maynor has appeared with the symphony orchestras of Atlanta, Canton, Fort Worth, Quebec, New Orleans, Milwaukee, Phoenix, Virginia (Norfolk), Buffalo and Long Island Philharmonic, The New World Symphony, The American Symphony, Erie Philharmonic, the Kalamazoo Symphony, the Virginia Arts Festival, the Grant Park Music Festival, Spoleto Festival, Virginia Symphony, Westfield Symphony, The Midland Symphony, Virginia Symphony, Santa Fe Symphony, a recital tour of the U.S.A. which is a tribute to Paul Robeson, and a concert in Carnegie Hall with Jessye Norman.

As a recitalist, Mr. Maynor has received praise throughout North America, South America, Europe, Australasia and Africa as well as Asia including India and China under the sponsorship of the U.S. State Department, Rockefeller Foundation, Arts America, the Pew Charitable Trust. Elsewhere, he has appeared in recital at Winston Salem University, in concert at The Schomburg Hall in New York City, Philip Hayes Dean's one man show *Paul Robeson*, with The New Federal Theatre in New York City at the Henry Street Settlement Theatre and at the Lincoln Booth Theater in Washington, D.C. during the "Here I Stand" Awards honoring Dick Gregory.

Mr. Maynor has recorded for Telarc, Fleur de Son Classics, Guild, Legato Records, and Sony Music. Reviewing Kevin Maynor's CD *Paul Robeson Remembered*, *Fanfare* magazine exclaimed. "This is a superb voice, a voice to compare not only to Robeson but also to Alexander Kipnis, to Boris Christoff, even to Ezio Pinza - in other words to the very greatest bass voices of the century."

In recent seasons, he has appeared as bass soloist in Beethoven's Ninth Symphony with The Wheeling (West Virginia) Symphony and in concert with the Little Orchestra Society at Avery Fisher Hall with The Little Orchestra Society, performing excerpts from Mozart's *Le Nozze di Figaro* and *Bastien und Bastienne*, in Chicago at the Grant Park Music Festival, Rossini's *Stabat Mater* with the San Antonio Symphony, and excerpts from *Mefistofele* with the Virginia Symphony and with the Buffalo Philharmonic.

The first apprentice artist from the West to study at the Bolshoi in Moscow, Mr. Maynor is a Fulbright Award winner and a recipient of the George London Award as well as a Richard Tucker Career Grant winner. Critics have praised his charismatic stage presence as well as his superb voice and powerful, resonant tone "and the jewel in his dark bass voice."

Mr. Maynor has a diploma from the Manhattan School of Music, a Bachelor of Music Education degree from Bradley University, a Masters degree from Northwestern University and an Honorary Degree from the Moscow Conservatory. He also studied with Paula Molinari at the Teatro Comunale di Bologna, and is a Doctoral Candidate at Indiana University in Bloomington.

